

UW-MILWAUKEE

Crs Num	Course Title	Instructor	Terms Offered	Credits	2004-05		05-'06	06-'07
					Enrollment UG	Grad		

LANGUAGE AND LITERATURE

Cross-listed courses noted in description

PORTUGUESE

103	First Semester Portuguese	Staff	I	4	19	1	x	x
104	Second Semester Portuguese	Staff	II	4	8	1	x	x
192	Freshman Seminar: History of Brazil	Kennedy	I	3			x	
203	Third Semester Portuguese	Staff	I	3	8	0	x	x
204	Fourth Semester Portuguese	Staff	II	3	8	0	x	x
225	Understanding Brazil: African Presence	Kennedy	II	3	24	0		
310	Composition and Conversation	Staff	I	3			x	
360	Brazilian Culture: Brazilian Culture Through Film	Kennedy	I	3	53	0	x	x
*360	Brazilian Culture: History of Brazil	Kennedy	II, S	3	43	0		x
360	Brazilian Culture: Brazilian Music	Kennedy	I	3			x	
360	Brazilian Culture: Brazilian Film	Kennedy	II	3			x	
380	Luso-Brazilian Literature in Translation: Sci-Fi	Kennedy	II	3	24	0		x
380	Luso-Brazilian Literature in Translation: Race, Gender and Military Struggles- Africa, Brazil	Kennedy	I	3			x	
*497	Study Abroad: Culture, Nature, & Justice in Brazil (cross-listed with Conservation and Environmental Science 497)	Kennedy	S	3	2	0		
*499	Socio-Linguistic Perspectives: The Portuguese Speaking World	Rei-Doval	II	3			x	

SPANISH

103	First Semester Spanish	Staff	I, II, S	4	431	0	x	x
104	Second Semester Spanish	Staff	I, II, S	4	267	0	x	x
110	Intensive Course in Spoken Spanish I	Staff	I, II, S	3	46	2	x	x

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111	Intensive Course in Spoken Spanish II	Staff	II, S	3	18	0	x	x
173	Introduction to Latin America	Miller	II	3			x	
192	Freshman Seminar: Virgins/Whores: Myths, Legends and Women of Latin America	Suárez-Felipe	I	3	20	0		x
203	Third Semester Spanish	Staff	I, II, S	3	216	0	x	x
204	Fourth Semester Spanish	Staff	I, II, S	3	200	0	x	x
210	Intensive Course in Spoken Spanish III	Staff	I, II	3	25	1	x	x
211	Intensive Course in Spoken Spanish IV	Staff	II	3	15	0	x	x
225	Indigenous Rights/Popular Revolution- Central America	Crosby	I	3	20	0		x
*297	Study Abroad: Service Learning in Oaxaca, Mexico	Sotomayor	S	3	5	0	x	
305	Advanced Grammar and Composition I	Méndez- Santalla, Oxford, Wheatley	I, II, S	3	145	1	x	x
311	Advanced Grammar and Composition II	Rei-Doval, Sotomayor	I, II, S	3	90	1	x	x
315	Spanish Immersion Experience	Suárez-Felipe	I, II	1	24	1	x	x
316	Spanish for Native Speakers I	Jordan	I, II	3	22	0	x	x
320	Advanced Conversation	Méndez- Santalla, Sotomayor	I, II	3	60	1	x	x
332	Business and Legal Spanish I	Méndez- Santalla	I	3	15	0	x	x
340	Phonetics	Wheatley	II	3	13	3	x	x
342	Business and Legal Spanish II	Méndez- Santalla	II	3	9	0	x	x
344	Spanish Syntax	Rei-Doval	II	3	19	1	x	x

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347	Introduction to Translation: Spanish to English	Rascón	I	3	18	7	x	x
348	Introduction to Translation: English to Spanish	Zeise	I	3	6	1	x	x
349	Introduction to Interpretation	Rascón	I	3	9	4	x	x
350	Introduction to Literary Studies	McCaw	I	3	20	0	x	x
353	Introduction to Spanish-American	Crosby,	I, II	3	27	0	x	x
363	Spanish-American Culture	Crosby	II	3	21	0	x	x
*445	Topics in the Spanish Language: Hispanic Sociolinguistics	Rei-Doval	I	3	10	5		x
447	Advanced Translation: Spanish to English	Rascón	II	3	9	9	x	
448	Advanced Translation: English to Spanish	Rei-Doval	II	3	3	7		x
457	Modern Spanish-American Literature: The Latin American Essay	Márquez	I	3	4	4		x
459	Contemporary Spanish-American Literature: Women Writers	Crosby	II	3	7	6		x
*459	Contemporary Spanish-American Literature: Political and Social Poetry from Latin America and Spain	Crosby	II	3			x	
*497	Study Abroad: Service Learning in Oaxaca, Mexico	Sotomayor	I	3	5	0	x	
507	Seminar in Spanish-American Literature: Andean Indian in Literature: Rousseau to Rivera Martinez	Márquez	I				x	
706	Practicum in Spanish Language Methodology	Wheatley	I	1	1	8	x	x
*769	Seminar in 20th Century Spanish-American Literature: The New Spanish-American Novel - "El Boom"	Márquez	II	3			x	

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AREA STUDIES							
Cross-listed courses noted in description							
ADMINISTRATIVE LEADERSHIP							
^579	Study Abroad: Brazil Adult Education	Conceição		3			x
AFRICOLOGY							
311	African Religious Thought and Social Organizations Critical analysis of foundations from which complex social structures and institutions evolved in the diverse societies of the Afroworld; 40% of examples taken from Latin America.	Bellegarde-Smith	II	3	17	0	x x
320	Black Culture in Latin America and the Caribbean	Bellegarde-Smith		3			x
334	Survey of Black American and Black Brazilian Societies	Bellegarde-Smith		3			x
344	Political Movements and Organizations in the Afroworld <i>Analysis of leadership, ideology, and the structure of black political movements and organizations in the twentieth century in America, Africa and the Caribbean.</i>	Bellegarde-Smith	II	3	16	0	x
362	Philosophy and Thought in the Afroworld II <i>Philosophical foundations of the intellectual tradition and political ideas of the Afroworld from 1900 to the present; 25% of examples taken from Latin America.</i>	Mbalia	I	3	24	0	x
414	The Black Woman in America, Africa, and the Caribbean	Mbalia, Lecturer	I, II	3	32	0	x
418	Race, Class and Gender in the Caribbean	Bellegarde-Smith	I	3	26	0	x
ANTHROPOLOGY							
104	Lifeways in Different Cultures: A Survey of World Societies <i>Variety and diversity of human cultural adaptations. Specific peoples and cultures are discussed with respect to their similarities and uniquenesses; 25% of case studies taken from Latin America.</i>	Lecturer	I, II, S	3	162	0	x x
250	Women's Roles in Cross-Cultural Perspective <i>Investigation of cross-cultural similarities and differences in women's roles; 25% of examples taken from Latin America.</i>	Ajirotuto	II	3	26	0	x
302	Anthropology and Popular Culture <i>Aspects of popular culture including music, information technology, tourism, and film, video, and museum-spectacles in light of anthropological theory; 25% of examples taken from Latin America.</i>	Washabaugh	II	3	19	1	x

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307	World Archaeology: Foundations of Civilization <i>Cultural developments in selected areas of Old and New Worlds; emphasis on origins of plant and animal domestication, sedentary life, and transition to urban civilization.</i>	Richards	II	3	36	0		x
309	Archaeology of Central and South America	Hudson	I	3	25	1		x
328	Comparative Studies of Music, Race, and Gender in Nationalism <i>A comparative study of the processes of nation-formation and of the roles played by race, gender, and music in constructing national identities. The focus will begin with Spain and move to Argentina, Greece, Algeria, Portugal and Cuba.</i>	Washabaugh	I	3	25	1	x	x
354	Anthropology of Art <i>Styles, techniques, and aesthetics of the arts of non-Western peoples; their relation to other aspects of culture, prehistoric and contemporary art in selected areas.</i>	Ulrich		3			x	x
*355	Globalization, Culture, and Environment <i>Anthropological approaches to examining the concept of environmental justice as a crucial component of global security; 25% of examples taken from Latin America.</i>	Heatherington	I	3			x	
425	Hunter-Gatherer Lifeways: Past and Present <i>Cross-cultural comparisons of hunter-gatherer societies, including archaeological, ethnohistorical, and ethnographic approaches; 25% of examples taken from Latin America.</i>	Hudson	II	3	8	2		x
*525	Zooarchaeology: Analysis of Faunal Remains <i>Theory and method, including practical labs, in the analysis of animal remains from archaeological contexts; 25% of examples taken from Peru.</i>	Hudson	I	3	9	1		
543	Cross-Cultural Study of Religion <i>Various approaches to the study of religion; religions of selected non-Western societies including Brazil and the Caribbean.</i>	Lecturer	I	3	22	0	x	x
641	Seminar: Ethnoarchaeology <i>25% of case studies taken from coastal fishing villages in Peru.</i>	Hudson	I	3			x	
804	Linguistic Anthropology <i>Surveys of major theories and methodological issues raised in the consideration of language in its social and cultural context; 25% of examples taken from Latin America.</i>	Perley	II	3	1	14	x	x

ARCHITECTURE

*390	Special Topics: Survey of Non-Western Architecture <i>Focus on four broad geographical and cultural categories of non-Western architectural monuments; 25% Pre-Columbian.</i>	Hubbard	I	3	11	1	x	
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*790	Special Topics: Survey of Non-Western Architecture <i>Focus on four broad geographical and cultural categories of non-Western architectural monuments; 25% Pre-Columbian.</i>	Hubbard	I	3	1	8	x	
ART								
497	Study Abroad: Peru Today	Davis-Benavides, Gunderman		6			x	
ART HISTORY								
104	African, New World, and Oceanic Art and Architecture	Lecturer	I	3	57	0	x	x
*192	Freshman Seminar: The Myth of Primitive Art <i>Examine the art of people living in small-scale, tribal, or other non-Western societies--in the history of Western thought. The course will compare stereotypical views with actual case studies; 25% of case studies taken from Latin America.</i>	Stone	I	3			x	
*251	Introduction to Art and Architecture of Latin America	Douglas	II	3			x	
373	Pre-Columbian Art of Mesoamerica	Stone	II	3	27	3		x
*375	Art of the Aztec Empire	Douglas	II	3			x	
*770	Colloquium in Non-Western Art: The Role of Gender in Precolumbian Art	Stone	II	3			x	
BIOLOGICAL SCIENCES								
497	Study Abroad: Ecology of Tropical Streams in Costa Rica (cross-listed with Conservation and Environmental Science 497)	Ehlinger	W	3	7	1	x	x
BUSINESS								
456	International Financial Management <i>Introduction to international financial markets, exchange rate determination theory, concepts/measurement of foreign risk exposure, financial instruments to hedge exchange risk, and financing multinational enterprises.</i>	Kim, Ng	I, II, S	3	207	0	x	x
465	International Marketing <i>Focus is on the environment and on the modifications of marketing thinking and practices, occasioned by differences in economic, social and cultural settings of countries; 25% of examples taken from Latin America.</i>	Gupta, Lecturer	I, W, II, S	3	363	0	x	x
*495	Special Topics: Managing and Negotiating <i>Promotes awareness and knowledge in understanding how cultures differ around the world; role of culture will be investigated in the context of international management and negotiations; taught by a Latin Americanist.</i>	Miller	I	3	18	0		

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495	Special Topics: Global Information Systems <i>Explores the management issues surrounding the effective deployment of information technology (IT) and information systems (IS) in different regions of the world; 25% of examples taken from Latin America.</i>	Mao	II	3	33	0	x	x
495	Specials Topics: Managing Across Cultures <i>Explores the concept of culture in depth, paying attention to the characteristics and levels of culture and its impact in organization, strategy, human resource management, leadership, teams, and business ethics.</i>	González	I	3			x	
496	International Business <i>The study of major factors specific to the conduct of business in international markets; focuses on the integration of marketing, finance, production, and other management functions into the world business, cultural, social, and political environments.</i>	Berg, Lecturer	I, W, II, S	3	390	2	x	x
774	Global Financial Management <i>Analysis of financial problems corporations face when operating in an international environment with emphasis on management of foreign exchange risk; 25% of examples taken from Latin America.</i>	Ng	I	3	0	22		x
806	International Marketing and Export Management <i>Examines international market development including determining objectives, evaluating market opportunities, entry strategies, and marketing mix in the international environment; 25% of examples taken from Latin America.</i>	Gupta	II	3	0	14	x	x
843	International Accounting and Theory Practice <i>Compares environmental influences on accounting and taxation, consolidation of foreign subsidiaries, analysis of foreign financial statements, foreign currency transactions, transfer pricing, foreign tax treaties and planning; overseas Chile component.</i>	Saemann	II	3	0	34	x	x
COMMUNICATION								
350	Intercultural Communication <i>Overview of intercultural communication, including communication issues for interracial and interethnic communication.</i>	Lim, Lecturer	I, W, II, S	3	320	1	x	x
450	Advanced Intercultural Communication <i>Advanced study of intercultural communication theories, research methods, and communication issues in cross-cultural interactions.</i>	Lim	II	3	23	0	x	x
655	Cultural Training and Adjustment <i>Examination of theories and research related to the role of communication in cultural adjustment processes, cultural training, and evaluation of training.</i>	Lecturer	II	3	24	2	x	x

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675	Communication in International Mediation and Peacebuilding <i>The various forms of international mediatory activity employed to bring sustainable peace to areas gripped by ethnic and social conflict; taught by a Latin Americanist.</i>	Ricigliano	II	3	23	1	x	x
<u>COMPARATIVE LITERATURE</u>								
*135	Cross-Cultural Literary Form: The Western and Other Wild Frontiers <i>Analyze the cultural, political, and artistic implications of Westerns and other representations of the frontier with a particular emphasis on the Americas, both North and South.</i>	Pitt	II	3	23	0		x
*230	Literature and Society: Women Writers and Sexuality <i>Study works by women from a diverse range of historical and cultural contexts, and analyze the assumptions about sexuality, gender, and sexual identity that these works embrace or challenge; 25% of readings/examples taken from Latin America.</i>	Pitt	I	3			x	
*232	Literature and Politics: Contemporary Women Writers and the Ethics of Violence <i>Explore the relationships between violence, social justice, and gender in literary works of contemporary women writers, with particular emphasis on 20th century revolutions and dictatorships in Latin America and the Caribbean.</i>	Pitt	I	3	25	0		x
*232	Literature and Politics: Women and War <i>Explore literary representations of the effects of war upon women and the roles that women play within war; particular emphasis on the wars, revolutions, and resistance movements of 20th century Latin America and the Caribbean.</i>	Pitt	II	3			x	
*309	Masterpieces of Twentieth Century Literature: Magical Realism <i>Focus on the artistic, political, ideological, and philosophical questions raised by the Latin American literature known as magical realism.</i>	Pitt	I	3	15	5		x
*350	Topics in Comparative Literature: The Art of Prostitution <i>Explore the intersection of discourses of prostitution with ideologies of gender and sexuality and ways in which discourses have developed out of prevailing concepts of race, class, nation, immigration, religion, commerce, and militarization.</i>	Pitt	II	3	19	2		x
350	Topics in Comparative Literature: Nationalism and Narrative <i>Examine the relationship between literature and politics through various articulations of modern nationalism in the 19th and 20th centuries; 25% of examples taken from Latin America.</i>	Pitt	I	3			x	
<u>CONSERVATION AND ENVIRONMENTAL SCIENCE</u>								
497	Study Abroad: Ecology of Tropical Streams in Costa Rica (cross-listed with Biological Sciences 497)	Ehlinger	W	3	2	0	x	x

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*497	Study Abroad: Culture, Nature, and Justice in Brazil (cross-listed with Portuguese 497)	Kennedy	S	3	5	0		x
<u>CRIMINAL JUSTICE</u>								
592	Critical Issues in Criminal Justice: Global Issues: Terrorism, Transnational Crime, and Human Rights <i>25% of readings (historical and current) relate to Latin America.</i>	Lecturer	II	3	22	0		
970	Readings in Criminal Justice Research: Global Issues: Terrorism, Transnational Crime, and Human Rights <i>25% of readings (historical and current) relate to Latin America.</i>	Lecturer	II	3	0	3		
<u>CURRICULUM AND INSTRUCTION</u>								
334	Teaching of Modern Foreign Languages <i>Application of teaching methods to the teaching of modern foreign languages including Spanish and Portuguese.</i>	Lecturer	I	3	6	1	x	x
543	Developing Literacy in the Bilingual Classroom <i>Stresses the practical application of theory and research on language development in a bilingual setting. The development of primary language skills is emphasized; more than 25% of content includes children's literature of Latin America.</i>	Pucci	II	3			x	
^*579	Current Topics: Resources & Strategies for Exploring Latino/Latin American Cultural Heritage in the Classroom	Antrop-González	S	3			x	x
655	Applied Linguistics for Teachers <i>Explanation of linguistic principles which can be applied to language-based activities in the classroom and which can be useful in solving language-learning problems.</i>	Pasternak	II	3	11	3	x	x
<u>DANCE</u>								
122	Beginning African Dance I <i>Aesthetics, style elements, musical accompaniment and the role of dance as an expression of the overall socio-cultural experience in Africa and the African diaspora; 25% of content is from Brazil and the Caribbean.</i>	Bronson, Lecturer	I, II, S	3	451	2	x	x
320	Rituals and Culture <i>Sources, dimensions, and elements of ritual; values being ritualized. Creating ritual components through storytelling, singing/chanting, movement/gestures, wearing/carrying special clothing/objects; 25% of examples taken from Latin America.</i>	Ferro, Parsons	II	3	23	0		x
370	World Movement Traditions: Argentinian Tango	Lecturer	II	3	31	0	x	x

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370	World Movement Traditions: Dances of the World <i>Dance and movement traditions of world cultures; 25% of content taken from Latin America and the Caribbean.</i>	Lecturer	I	3	13	0	x	x
889	Dance in Africa and the Diaspora <i>Studies characteristics of African dance on the continent and follows these elements through the migration of African slaves and their descendants throughout the Diaspora (Latin America and the Caribbean).</i>	Bronson	S	3	0	14		x
<u>ECONOMICS</u>								
193	Freshman Seminar: Poverty, Prosperity, and Economic Justice <i>Examination of the causes of poverty and prosperity and in the process an introduction to the foundations of economics, to the theory of justice, and the relationship between them. 25% of readings taken from Latin America.</i>	Mamalakis	I, II	3	20	0	x	x
351	Introduction to International Economic Relations <i>Determinants and structure of international trade, commercial policy, foreign exchange markets, and balance of payments; 25% of examples taken from Latin America.</i>	Bahmani, Teaching Assistant	I, II, S	3	173	0	x	x
353	Economic Development <i>Examination of determinants of growth, modernization, poverty, and inequality in developing countries of Africa, Asia, and Latin America; analysis of development strategies.</i>	Mamalakis, Mohtadi	II, S	3	41	0	x	x
454	International Trade <i>Examination of why countries trade; who wins, who loses; facts about world trade; political economy of trade; 25% of examples taken from Latin America.</i>	Chakrabarti	I	3	22	0	x	x
455	International Finance <i>Examination of international monetary system; spot and foreign exchange markets; balance of payments; international adjustment mechanisms; international finance policy; 25% of examples taken from Latin America.</i>	Murshid	I, II	3	38	0	x	x
774	Economic Development - Theory <i>Theories relating to production, distribution, and capital formation in less-developed nations; 25% of examples taken from Latin America.</i>	Mohtadi	II	3	0	12	x	x
775	Economic Development <i>Planning, case studies, and empirical analysis of less-developed nations; 25% of case studies taken from Latin America.</i>	Mamalakis	I	3	0	10	x	x
871	The Pure Theory of International Trade <i>Examines for both static and growing economies the impact of trade upon relative prices of goods and factors of production; 25% of examples taken from Latin America.</i>	Chakrabarti	I	3	1	17	x	x

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872	Money in the International Economy <i>Examines the theory and measurement of the balance of payments, appropriate policies for internal and external balance, the problems of making international payments and the issue of exchange rate flexibility; 25% of examples taken from Latin America.</i>	Neumann	II	3	0	15	x	x
974	Seminar: Economic Development and Growth <i>Analysis of advanced topics relating to the process of economic development and theory of growth; 25% of examples taken from Latin America.</i>	Mamalakis	II	3	0	12	x	x
<u>EDUCATIONAL POLICY/COMMUNITY STUDIES</u>								
550	Comparative Education <i>Survey of foreign school systems with attention to cultural setting and major purposes; 25% of case studies taken from Latin America.</i>	Tormala-Nita	II	3	17	0	x	
822	Global Education Studies <i>Study of worldwide growth in learning needs and how to meet them; inequalities between and within countries; and proposed reforms, innovations and technologies; 25% of case studies taken from Latin America.</i>	Tapia	I, II	3	2	19	x	x
<u>ENGLISH/FILM STUDIES</u>								
*316	World Cinema: Mexican and Cuban Cinema	Blasini	I	3	27	0		
316	World Cinema: Latin American Cinema	Blasini	I	3			x	
316	World Cinema: Caribbean Cinema	Blasini		3				x
*320	Global Authors <i>(40% of the course dedicated to Latin American filmmakers including Fina Torres, Alfonso Cuarón, Guillermo del Toro)</i>	Blasini	II	3			x	
<u>GEOGRAPHY</u>								
110	The World: Peoples and Regions <i>Introduction to regional cultural geography through a study of representative and significant areas of the earth; 25% of examples taken from Latin America.</i>	Teaching Assistant	I, II, S	3	678	0	x	x
309	Nationalities and Nations of the World <i>Nationalities, nations and changing borders of countries, emigration and immigration, cultural diffusion, languages and folk and popular culture; 25% of examples taken from Latin America.</i>	Teaching Assistant	I	3	59	0	x	x
443	Cities of the World: Comparative Urban Geography <i>Geographic analysis of world urban systems with emphasis on the cultural traditions, form, function and socio-economic development of cities; 25% of examples taken from Latin America.</i>	Kenny	II	3	36	1		x
462	Cultural Geography of Latin America	Smith	II	3			x	

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654	Tropical Field Course: Jamaica	Day	II	3	1	1		x
<u>GEOLOGICAL SCIENCES</u>								
250	Study Abroad: Marine Science at Sea: A Hands-On Laboratory: Oceanography in the Bahamas	Lubner	W	3	8	0		x
<u>GLOBAL STUDIES (Business or Letters and Science)</u>								
101	Intro to Global Studies I: Peoples and Politics <i>Fundamental aspects of globalization; how economic, political, and cultural globalism affects contemporary societies; 25% of examples taken from Latin America.</i>	McGuinness, Horowitz	I, II	3	90	0	x	x
190	Think Tank Learning Community I: Globalization <i>Integration of social, artistic, and cultural forces into global business, economics, politics etc; discussion of case studies with working professionals; 25% of examples taken from Latin America.</i>	Beck	II	1	13	0	x	x
201	Intro to Global Studies II: International Trade/Environmental Changes <i>Link between International trade and environmental change; conditions related to global economy; political impact of environmental change; human dimensions of international trade and environmental change; 25% of examples taken from Latin America.</i>	Heynen, McCarthy	I, II	3	22	0	x	x
202	Intro to Global Studies III: Globalization and Technology <i>Globalization and information technology: history of and current trends in global transfer of technology; contemporary issues in information technology; media convergences and divisions; 25% of examples taken from Latin America.</i>	Mao, Oren	I, II	3	19	0	x	x
290	Think Tank Learning Community II: Globalization and Current Trends <i>Application of concepts of globalization to case studies presented by working professionals; 25% of case studies taken from Latin America.</i>	Beck	II	1	9	0	x	x
390	Think Tank Learning Community II: Globalization and Current Trends <i>Application of concepts of globalization to case studies presented by working professionals; 25% of case studies taken from Latin America.</i>	Beck	II	1	8	0	x	x
^390	Think Tank: Effects of Globalization in Latin America (conducted in Spanish)	Lecturer		1				x
*411	Cross-Cultural Management <i>Explore the concept of culture in depth, paying attention to the characteristics and levels of culture and its impact in organization, strategy, human resource management, leadership, teams, and business ethics.</i>	González	I	3			x	x
490	Think Tank Learning Community II: Globalization and Current Trends <i>Application of concepts of globalization to case studies presented by working professionals; 25% of case studies taken from Latin America.</i>	Beck	II	1	4	1	x	x

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^490	Think Tank: Effects of Globalization in Latin America (conducted in Spanish)	Lecturer		1				x
*499	Ad Hoc: Global Security I: Rethinking International Security <i>Introduce concepts for international security as they are analyzed in the study of military conflict, economic expansion, public health, the global environment and international information; 25% of examples taken from Latin America.</i>	Howland	I	3			x	x
HISTORY								
180	Latin American Society and Culture	Ruggiero	I	3	44	0	x	
*192	Freshman Seminar: History and Globalization <i>Examines historical debates surrounding the concept of globalization with a special focus on questions of social justice in Latin America.</i>	McGuinness	I	3	18	0		
200	Historical Roots of Contemporary Issues: Mexico, Past and Future	Ruggiero	II	3	29	0		x
*372	Topics in Global History: Revolution and Reform/the Atlantic World: 1776-1919 <i>Explores the history of concepts of rights and freedoms in the context of revolutionary and reform movements in the Atlantic World (Europe, the Americas, and Africa.)</i>	McGuinness	II	3			x	
393	History of Mexico	Ruggiero	II	3			x	
400	Topics in Latin American and Caribbean History: Cuba, Past and Future	Ruggiero	II	3	41	1		x
^400	Topics in Latin American and Caribbean History: Human Trafficking in the Americas (cross-listed with Latin American and Caribbean Studies 400)	McGuinness		3				x
*600	Seminar: Exploration, Encounter, and Exploitation in History <i>Strategies for researching and analyzing the history of human interaction from ancient times to the present through the analysis of primary sources including diaries, official documents, images, maps, and globes; 25% of readings taken from Latin America.</i>	McGuinness		3			x	
*839	Approaches to Global History <i>Focus on world history from 1492 to the present addressing slavery, war, disease, empire, race, nationalism, etc.; the Caribbean will be a touchstone throughout the course.</i>	McGuinness	II	3	0	8		
*940	Seminar on Global History: Latin America: Transitions to Truth	Ruggiero	II	3			x	

*Indicates that a course is new or has been significantly altered

^Courses offered with Title VI funds in 2006-07

UW-MILWAUKEE

Crs Num	Course Title/Description	Instructor	Terms Offered	Credits	2004-05 Enrollment		05-'06	06-'07
					UG	Grad		
<u>INTERNATIONAL STUDIES</u>								
260	Introduction to International Careers <i>Introduction to a wide variety of career options in area of international studies, partly through lectures with academics and professionals from relevant fields; includes Latin American area specialists.</i>	Banda	II	2	24	0	x	x
*550	Senior Seminar: International Conservation Issues: Emerging Themes- Caribbean and Southeast Asia	Day	I	3	22	0		x
<u>JOURNALISM AND MASS COMMUNICATION</u>								
562	Media Studies and Culture <i>Mass media and the production of culture; media industries, content, and audiences; focus on contemporary issues.</i>	Levine	II	3	8	1		
620	Global Media Systems <i>Economic, regulatory, and cultural characteristics of national and global mass media.</i>	Brush	I, II	3	48	0	x	
660	Contemporary Issues: Mass Communication and Culture <i>Research-oriented approaches to theoretical and social issues in mass communication.</i>	Lecturer	I	3	20	0	x	
*850	Global Media and Local Cultures <i>Seminar covering major theories and critiques of globalization, with a particular emphasis on the study of media and culture; 25% of examples taken from Latin America.</i>	Brush	I	3			x	
<u>LATIN AMERICAN AND CARIBBEAN STUDIES</u>								
^400	Special Topics: Human Trafficking in the Americas (cross-listed with History 400)	McGuinness		1				x
<u>MUSIC</u>								
278	Afro-Caribbean and Latin American Guitar Styles	Izquierdo	I	1			x	
310	Introduction to World Musics <i>Study of musical style in relation to cultural patterns among non-european peoples.</i>	Peterson	I	2	25	0	x	x
*489	Afro-Caribbean and Latin American Guitar Styles	Izquierdo	II	1	5	0		
<u>PEACE STUDIES</u>								
201	Introduction to Conflict Resolution and Peace <i>Violent and peaceful strategies of conflict resolution; viability of various plans for permanent world peace.</i>	Lecturer	S	3	7	0	x	x

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Crs Num	Course Title/Description	Instructor	Terms Offered	Credits	2004-05 Enrollment		05-'06	06-'07
					UG	Grad		
<u>POLITICAL SCIENCE</u>								
106	Politics of the World's Nations <i>Introduction to political issues facing the governments of industrialized and developing nations, democratic and authoritarian, considering the similarities and differences between these nations and America.</i>	Handelman, Lecturer	I, II, S	3	341	0	x	x
175	Intro to International Relations <i>Introduction to international relations, including the major subfields. Essential characteristics of the international system and the foreign policy objectives of states are discussed to give the beginning student a clearer view of world politics.</i>	Heo, Redd	I, W, II, S	3	238	0	x	x
370	International Conflict <i>Theoretical and quantitative studies of international conflict and war; includes individual, national, and systemic approaches.</i>	Beck	II	3	83	0	x	x
952	The Politics of Developing Nations: Development and Democracy <i>Focus on democratic transitions and consolidation in Latin America, Asia and East/Central Europe; theoretical literature on the subject heavily drawn from the Latin American experience as are case studies.</i>	Handelman	II	3	0	16		
<u>SOCIOLOGY</u>								
235	Social Change in the Global Economy <i>Global nature of contemporary economic and social change; local dimensions of globalization, economic integration, dislocation, transnationalization, popular resistance, and backlash.</i>	McKay	II	3	36	0		x
<u>URBAN PLANNING</u>								
315	Planning for Great Cities of the World: Their Growth and Guided Urbanization <i>Examination of the manner in which international cities cope with metropolitan-regional planning and growth process. Cities viewed comparatively: physical, socio-economic, administrative planning policies; 25% of examples taken from Latin America.</i>	Strigens	I	3	112	0	x	x
<u>WOMEN'S STUDIES</u>								
401	Global Feminisms <i>Interdisciplinary study of women and gender in international perspective, including topics such as work, religion, ideology, and UN conferences; 25% of case studies taken from Latin America.</i>	Lecturer	II	3	23	0		x

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